

The 2nd Annual

Short Attention Span Play Festival

Short One Acts | Scenes | Monologues | Spoken Word | Storytelling

Director's Proposal

Festival Opening Celebration: Friday, July 10

Performances: Saturday, July 11 – Sunday, July 12

About the Festival

The Festival will be broken up into 90 minute blocks. Each block will consist of short works 30 minutes or less. Depending on how many works are submitted and accepted, some works may get repeat performances.

Responsibilities of The 5 & Dime

Once accepted, The 5 & Dime will purchase performance rights for your play (if applicable). The theater will be available for you to rehearse in the week leading up to the festival. More dates may be available and will be announced in June. The 5 & Dime will offer basic lighting options and supply a Lighting Operator for the week of rehearsals and performances. The theater will supply up to six black boxes (like those used in drama classes).

Responsibilities of the Director

Directors must cast their production, arrange all rehearsals and supply rehearsal sites (until the week before the festival). Directors are responsible for supplying any props, scenery pieces (other than boxes), and costumes. All set pieces must be able to be set up and removed in no more than 5 minutes.

Timeline

March 30: Deadline to submit a proposal to The 5 & Dime.

April 15: Royalties obtained by The 5 & Dime.

April-June: Directors cast and rehearse at their discretion.

July 1-9: Directors may rehearse at The 5 & Dime (schedules will be posted)

How to Submit a Proposal

Simply e-mail Evan Gould at ShortAttentionSpanFestival@gmail.com with your proposal. Include:

1. Your contact information (email and phone number)
2. The name of the piece and the author.
3. Indicate whether the work is a published work or an original work.
4. If applicable, indicate which company holds the performance rights to the published work.