

THE PRODUCTION TEAM

Stage Manager **Arianna Rodriguez**
Assistant Stage Manager **Katie Cress**
Set Design..... **Tom Fallon**
Set Construction **Tom Fallon, Bob Chapman,
Preston Johnson, Kyle Geary**
Scenic Painters..... **Jenn Peek & Frank Sanabria**
Production Manager **Lee Hamby**
Lighting Design **Charly Adams**
Props..... **Lee Hamby**
Production Photography **Maya Adkins
Photography**
Publicity Photographer..... **Andrew B. Carroll
Photography**
Production Graphic Design **Studio A.12**
Social Media Management **Ferg Creative**
Program Design..... **Jon Scherf**



THE **5** AND DIME.ORG
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presents

THE GOD OF HELL

WRITTEN BY **SAM SHEPARD** | DIRECTED BY **RAINES CARR**

THE CAST

KEARY McCUTCHEN as **Frank**
BROOKE WEST CARR as **Emma**
KERRY BURKE-McCLOUD as **Mr. Welch**
JIM WARREN as **Haynes**

DIRECTOR'S NOTES

The God of Hell
IS NOT A WELL-KNOWN PLAY BY SAM SHEPARD, BUT IT PACKS QUITE A PUNCH.

Mr. Shepard is a varied artist of over 60 plays, books, and short stories, who is well known for his explorations of masculinity in the not-so-wild west. He was also an accomplished actor who has appeared in over 60 films and TV shows. We, sadly, lost him to ALS in 2017. He wrote until his

dying day, dictating stories to his family from his death bed. I was first drawn to him as a young actor. His words gave me strength in a time of uncertainty. His poetry play *Savage/Love*, helped me explore the world of passion and love before I understood the consequences and power they possessed. From there, I tackled his little produced work, *Seduced*. I soon discovered that Mr. Shepard was much more than just *True West* and *Buried Child*. His plays were an investigation of family, of relationships, of self, of love, and, most of all, a way of defining what it is to be a human in America. His love for America is what led him to pen the play you are seeing today.

IT WAS WRITTEN
IN WHAT WE THOUGHT WAS A
DIVISIVE TIME
IN OUR
HISTORY, 2004.

The Patriot Act. The wars in Iraq and Afghanistan. The yellow ribbons. The assumed patriotism of a branch of government that thought it had absolute power. Shepard was wary of discarding the Checks and Balances built into our Constitution. So, he wrote this play. He does not give us any answers. He simply provides us with a scenario. It is our job to interpret and assimilate it however we see fit. Frank and Emma are living the "American Dream." They own a dairy farm in the Mid-West, content and happy with their simple life brought to them on the platter of democracy and freedom, but- does freedom have a price? That is for you to judge.

The cast and crew have put in a tremendous effort to bring you the truth of Mr. Shepard's words. We invite you to spend some time with us in the cold of a Wisconsin winter. Meet Frank, Emma, Haynes, and Welch. They are Americans. So are we. In these actual divisive times, it is good to step back and take note. A contamination can quickly spread. If we don't recognize it and take action, we may never know how it has infected us and changed the face of this great American experiment.

"THE MOON IS GETTING BIGGER AND BRIGHTER. THE STRAWBERRY MOON. SPOTLIGHTING OUR LITTLE TROUPE. THE FULL MOON. WE MADE IT AND WE HOBBLER UP THE STAIRS. OR I HOBBLER. MY SONS DIDN'T HOBBLER, I HOBBLER?"

- *Spy of the First Person* by Sam Shepard

RAINES CARR (Director)



has been working in theatre, film, and television for the past three decades. He holds a BA in Theatre from Florida State University and an MFA in Directing from The University of Alabama. He spent 12 years in Hollywood working on differing projects including the development team for many animated films at Walt Disney Feature Animation and commercial casting on over 450 national, regional, and international commercials with Ocean Park Casting. He is currently the Associate Director of Apex Theatre Studio and an Adjunct Professor at Florida State College of Jacksonville. He is also an avid action figure collector and enthusiast. He has a beautiful wife and two lazy dogs. Special thanks to the 5 & Dime for letting him pursue his creative interest!

KERRY BURKE-McCLOUD (Mr. Welch)



Kerry is excited to be making his debut on the 5 & Dime stage. Kerry is a recent alumnus of Yale University, a proud Fletcher High School graduate, and a Jacksonville Beach native. He keeps busy as a 10th grade English teacher at Englewood High School and a part-time martial arts instructor. In his free time, Kerry enjoys playing chess, watching Gordon Ramsey yell at people, and trying to find the best sushi place in Jacksonville (recommendations encouraged). You may have seen Kerry recently in TJ's *Arsenic and Old Lace* (Dr.Einstein), PBTS's *The Curious Incident of the Dog in the Night-Time* (Voice 3/ Policeman et al.) and ABET's *Man of La Mancha* (Ensemble/Pedro). Kerry would like to thank his family, friends, and Chief Political Advisor, Emily, for all their support. "It is not always the same thing to be a good man and a good citizen." -Aristotle

BROOKE WEST CARR (Emma)



Having graduated from Jacksonville University with degrees in both Theatre and English, Brooke is a writer, actor, and teaching artist. She currently spends her days working with the Blind/Visually Impaired at the Florida School for the Deaf and the Blind as the high school English and Literature teacher, also heading the Drama Club, the Creative Writing club, and publishing the school's first ever Literary Magazine, the Blur. Credits include, but are not limited to: Kate in *Taming of the Shrew*, Meg in *Crimes of the Heart*, Miranda in *The Tempest*, Diana in *Lend Me A Tenor*, Pheenie in *Alabama Rain*, and Yelena in *Uncle Vanya*. This is Brooke's second time working with the 5 & Dime, the first having been a staged reading of Ibsen's *When We Dead Awaken*. Brooke is a WDW Passholder and a lover of literature. She lives in St. Augustine with her beyond-compare husband and two hilarious dogs.

KEARY McCUTCHEN (Frank)



Driven by his irrepressible passion for stand-up comedy and acting, Keary founded Creative Veins Performing Arts in 2017, where he currently teaches acting, comedy, and acts as creative director. A long-time horror fan, his favorite role to date was playing Jason Voorhees in the Universal Studios *Halloween Horror Nights XXV* commercials. He has appeared in *Killer Couples* on Oxygen, *Murder Calls* on Investigation Discovery, and the upcoming independent feature films *Bronco*, *In This City*, and the award winning short, *Mind Apart*. On Sundays, you can usually find him performing stand-up comedy at the Laugh Lounge Comedy Club in downtown Jacksonville.

JIM WARREN (Haynes)



Jim is a retired engineer who is ecstatic to be making his 5 & Dime debut in a challenging part in such a challenging play. He entered the community theatre scene six years ago and since then has appeared in shows at OPCT, ABET, the Limelight Theatre, Northeast Florida Conservatory, Theatre Jacksonville, and The Island Theatre. One of his highlights was appearing in the Limelight Theatre's award winning *The Grapes of Wrath* as Pa Joad in 2016. He last appeared as Thomas Putnam in *The Crucible* at The Island Theatre. He is also a member of Jacksonville's Vintage Players, the area's only senior acting ensemble. He would like to thank director Raines Carr for giving him this opportunity and his wife Margaret for cheerfully indulging his "mid-life" hobby. For those who may be squeamish, rest assured that no body parts will actually be harmed during this production.

IN OUR GALLERY

Yellow House
PRESENTS

ARTISTS

RICDER RICARDO
AND
MALATH ALBAKRI
LAND OF THE FREE?
IMMIGRATION AND OTHERNESS

What does it mean to love a country that does not love you back? What does it mean to search for freedom, only to find yourself trapped? What does it mean to be welcomed in, but kept at a distance? These are only a few of the questions explored in Sam Shepard's The God of Hell, but they are important ones in a political climate that slowly chips away at our civil and human rights.

To usher in the new theatre season at the 5 & Dime, Yellow House has chosen to highlight two individuals from its current exhibition (Re)Set the Table. Ricder Ricardo and Malath Albakri are local artists whose works are shaped by the joy and agony of migration. Ricardo's artwork explores his Cuban roots while making sense of an identity that exists between two cultures. Albakri, an Iraqi immigrant, uses art to examine the daily struggles of refugee women and the labor of creating a home away from home. Together, these artists speak to the ways immigrants find themselves isolated and oppressed. Like Greg Haynes, the play's radioactive refugee, immigrants living in America face the threat of persecution. And like the other characters in The God of Hell, we are all affected by injustice. Both The God of Hell and Land of the Free? remind us that our own freedom rests upon the freedom of others. Through this partnership between the visual and performing arts, Yellow House and the 5 & Dime hope to stimulate conversation and reflection about citizenship, otherness, and freedom.

For 2019, The Gallery at The 5 & Dime will continue to host exhibitions curated by Yellow House with each installation having a direct connection to the themes and ideas being explored on stage.

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